

This is a simple exercise based on the tune published by John Playford in 1651.

The most important part of this study is to make sure that you use everything you know about creating an arrangement.

There is a part here for someone to play a drum but this must be followed carefully so as to fit in with the other players. The drum is just as much an instrument as any other and you shouldn't see it as 'easier' or 'simple'. If the drum is played well and accurately it will make the music sound really good. Played badly it will destroy the whole effect very quickly.

Em

B B G A B G F# G E B B G A B G E

5

D Em D Em

F# F# D E F# G F# G E F# F# D E F# G E

1. Play the tune as written with a partner playing the chords and another playing the drum. When you can do this comfortably you need to consider a few key words. These are:

DRONE, OSTINATO, PULSE, DYNAMICS, TEXTURE and FORM.

2. Now try to play the piece with additional players joining in with other parts based on your understanding of the key words. Next answer these questions.

- Does it sound better if all players play at once?
- What effect can you get using small groups and changing the makeup of each group as you repeat?
- Is it a better effect if you decide how many repeats and what FORM the piece will take?
- Have you tried every idea that you can think of?
- Do you like your finished arrangement? Why?