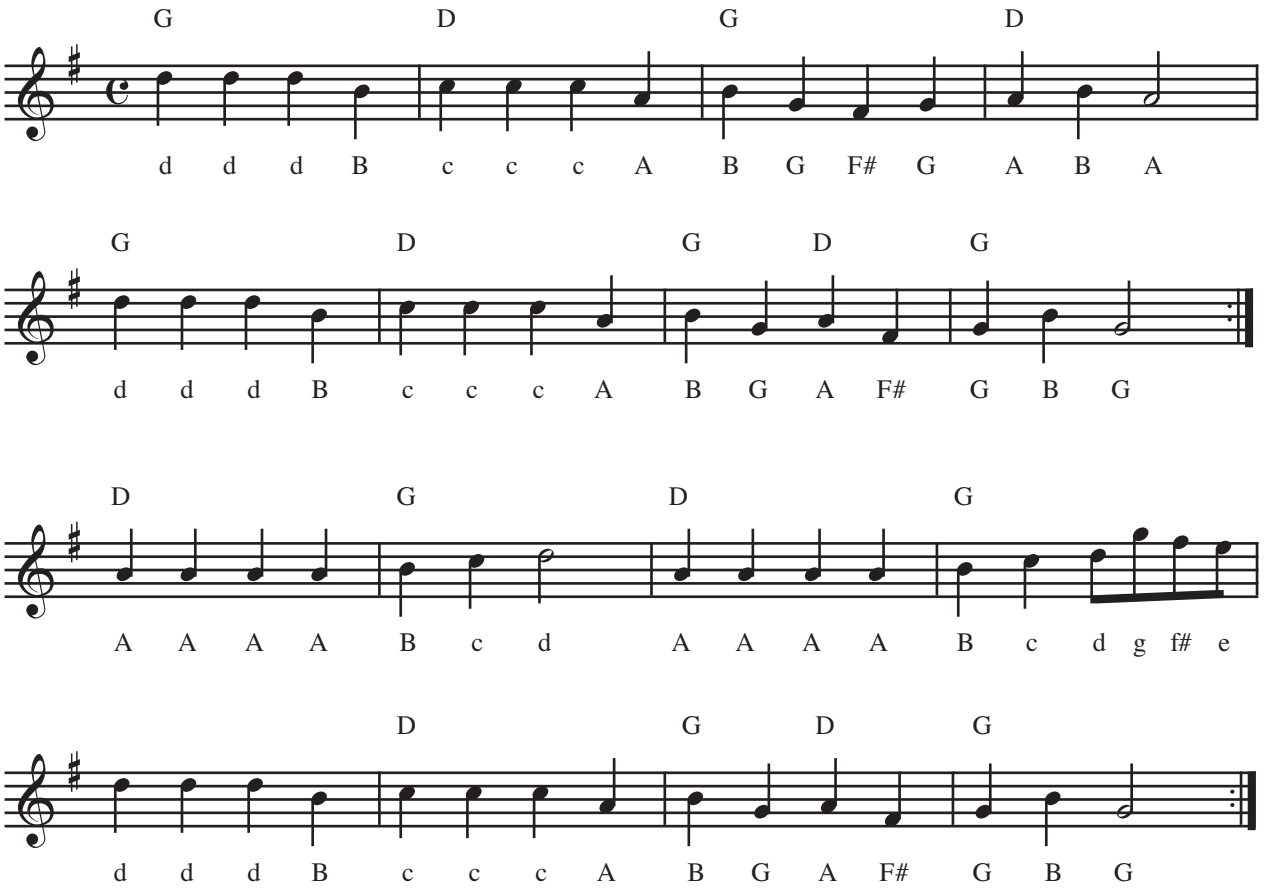
Hallamshire Traditions

Mozart's Reel



Well not reelly...it's actually based on the theme from 'Conzertstuck 13' K.382 which is a Rondo. The object of this exercise it to make it a Rondo again. It's one of Mozart's most abused tunes. It was used as a TV advert and as a pop song. The morris dancers have also been known to use a version of this tune entitled 'Rub-a-Dub' - and a great Morris tune it is too!

Mozart was an Austrian composer who like tunes in Rondo form. This is where one idea is used like a sort of chorus between other ideas or variations on the first idea. It looks like:-

ABACA

when its written in alphabetical form. Here A is the first idea, B the second, C the third.
Tasks:

1. Play the tune as written above.
2. Play it in a new way - maybe really slowly or perhaps with lots of 'twiddly bits'
3. Try playing it in a group with B and C being improvised by other player and all together on the A.
4. Try to find a recording of the piece by Mozart
5. Find a Reel or Polka e.g. 'Winster Gallop' and experiment with the same idea by playing it as a rondo.