

Paul & Liz Davenport

<http://www.hallamtrads.co.uk>

Workshops Proposal

We are able to offer the following workshops for festivals and other gatherings.

Songwriting in the Tradition

A practical workshop on language, style and structure. How to write a tune and the relationship between tune and words. Using their own recorded examples, Paul & Liz will look at where song ideas come from and how to get them down ready for performance. Participants can expect to sing as well as write.

The Blind Fiddlers of Sheffield

Paul will examine this Regency brotherhood of virtuoso musicians together with their repertoire. Examples will be provided in 'by ear' session together with written examples for readers. These melodies will stretch most musicians and are most suitable for chromatic instruments. A workshop that has been received with enthusiasm at both the National FF as well as at IVFDF 2008.

Ballads and beyond

Paul & Liz run the Sheffield Ballads Club and have run regular Ballad Sessions at festivals bringing to these songs a personal touch. Their 'Under the Leaves' was hailed as an outstanding example of writing in the Child ballad tradition by the Ballad seminar at MIT. With a repertoire of ballads ranging from the starkly traditional to the modern interpretation their easy going style encourages participation and discussion.

The Forgotten Morris

Paul's research and collecting in East Yorkshire in the 1980s resulted in the discovery and subsequent revival of a hitherto unknown dance tradition. This workshop looks at how dance research is done in areas where no dance appears to exist.

Other sessions

We have also run Musicians Sessions and Singarounds at several festivals. In addition to presenting papers at a wide variety of conferences.

For details of lectures/seminars please see our website
<http://www.hallamtrads.co.uk>